



BAZ NEWSLETTER

KEY HIGHLIGHTS

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4. BAZ SECOND QUARTER COMMUNICATIONS
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Ensuring a diverse, professional, and ethical broadcasting industry through the strategic management of the airwaves and the promotion of local heritage.

CEO's NOTE



CHIEF EXECUTIVE OFFICER **Eng. Matthias Chakanyuka**

As we conclude the second quarter of 2026, I am pleased to reflect on the significant progress made in advancing Zimbabwe's broadcasting sector.

This quarter was marked by several important milestones, including the reduction of broadcasting licence fees through Statutory Instrument 103 of 2026, the successful hosting of the Annual Broadcasters' Convention 2026, and the continuation of community radio sensitisation programmes across the country. These initiatives underscore the Authority's commitment to fostering an enabling environment that promotes innovation, investment, accessibility, and sustainable industry growth.

We also strengthened our engagement with broadcasters through nationwide compliance inspections, reinforcing our commitment to maintaining high standards of professionalism, accountability, and public service broadcasting.

As we celebrate these achievements, we also pay tribute to Mrs Susan Makombera, former Director of Broadcast Content Monitoring and Compliance, who retired after more than two decades of dedicated service to the Authority. Since joining BAZ in 2004, Mrs Makombera played a pivotal role in shaping broadcast content regulation and compliance, leaving a lasting legacy that will continue to inspire the sector.

I extend my sincere appreciation to our broadcasters, stakeholders, partners, and communities for their continued support and collaboration. Together, we are building a vibrant, inclusive, innovative, and future-ready broadcasting sector that informs, educates, entertains, and empowers all Zimbabweans.

Engineer Matthias Chakanyuka
Chief Executive Officer
Broadcasting Authority of Zimbabwe



HALVING THE COST, DOUBLING THE VOICE: HOW SI 103 OF 2026 IS TRANSFORMING BROADCASTING

The Broadcasting Authority of Zimbabwe (BAZ) has taken a significant step towards supporting the growth and sustainability of Zimbabwe's broadcasting sector through the promulgation of Statutory Instrument 103 of 2026, which introduces a substantial reduction in broadcasting regulatory fees.

The revised fee structure, which reduces fees by an average of 50 percent across various broadcasting services, is aligned with the Government's Ease of Doing Business agenda and reflects BAZ's commitment to creating an enabling environment for broadcasters and investors.

The fee reductions are expected to ease operational costs for existing broadcasters, allowing them to channel more resources towards content production, technological upgrades, staff development, and improved service delivery. By reducing the financial burden associated with regulatory compliance, BAZ is empowering broadcasters to focus on innovation and audience satisfaction.

In addition, the new fee regime lowers entry barriers for prospective investors and new broadcasting players. Reduced licensing costs make it more affordable to establish commercial radio and television stations, community and campus radio services, webcasting platforms, subscription broadcasting services, and other broadcasting operations.

The initiative is part of BAZ's broader strategy to promote investment, enhance sector sustainability, and stimulate innovation within Zimbabwe's broadcasting ecosystem. A more accessible and competitive operating environment is expected to encourage greater participation and contribute to the continued growth of the industry.

The revised fees apply across a wide range of broadcasting services and reinforce BAZ's role not only as a regulator but also as a facilitator of industry development. Through progressive regulatory interventions, the Authority continues to support the advancement of a vibrant, diverse, and sustainable broadcasting sector.

As broadcasters reinvest the savings realised through the fee reductions, audiences can anticipate enhanced programming, improved service quality, and increased access to diverse local content. The benefits of this intervention therefore extend beyond broadcasters to the Zimbabwean public, who remain at the centre of the Authority's mandate.

Statutory Instrument 103 of 2026 represents more than a reduction in fees. It is a strategic investment in the future of broadcasting in Zimbabwe, one that encourages innovation, expands opportunities, and enables more voices to participate in shaping the nation's media landscape.

Through this landmark development, BAZ reaffirms its commitment to fostering a broadcasting sector that is dynamic, inclusive, and positioned for sustainable growth.





HOW THE ANNUAL BROADCASTERS CONFERENCE CHARTED ZIMBABWE'S BROADCASTING FUTURE

Against a backdrop of rapid technological disruption, changing audience habits, artificial intelligence, digital convergence, and evolving regulatory demands, Zimbabwe's broadcasting industry gathered at the National University of Science and Technology (NUST) in Bulawayo for the 2026 Annual Broadcasters Conference.

Held under the theme "Shaping the Future of Broadcasting Sustainability, Innovation and Collaborative Regulation in a Disrupted Media Landscape," the conference served as the industry's premier think tank, bringing together policymakers, regulators, broadcasters, academics, technology innovators, advertisers, content creators and development partners to confront one fundamental question:

What must Zimbabwe's broadcasting sector do today to remain relevant, sustainable and competitive tomorrow?

Over two days of intensive dialogue, one message emerged with remarkable clarity: the future belongs to broadcasters who are prepared to innovate, collaborate and adapt.

BROADCASTING AT A CRITICAL CROSSROADS

Delivering one of the conference's defining messages, delegates heard that broadcasting has reached a decisive turning point.

The era of passive broadcasting is ending. Traditional media now competes with streaming platforms, social media networks, algorithm-driven content distribution systems and AI-powered production tools. Audiences are no longer tied to a single platform; they consume content wherever, whenever and however they choose.

The conference identified this moment not as a crisis, but as an opportunity for transformation.

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FROM REGULATION TO COLLABORATIVE GOVERNANCE

Participants emphasized the need to build a resilient and future-ready broadcasting architecture capable of preserving Zimbabwe's digital sovereignty while embracing global technological advances. Infrastructure development, local innovation, and strategic partnerships were highlighted as essential pillars for achieving this vision.

One of the most important debates centred on the question of regulation in a converged media environment.

As traditional distinctions between broadcasting, telecommunications and digital media continue to blur, participants agreed that existing regulatory approaches must evolve. Discussions highlighted the growing influence of digital platforms, online content creators and emerging technologies that challenge conventional definitions of broadcasting.

The conference called for regulatory frameworks that are technology-neutral, adaptive and principles-based. Rather than regulating specific platforms, future frameworks should focus on public interest outcomes, accountability, consumer protection, professional standards and responsible innovation.

Delegates further emphasized that regulation must not become a barrier to innovation. Instead, it should create an environment where broadcasters, content creators, technology companies and regulators can co-create solutions that respond effectively to technological disruption.

The discussions also highlighted the importance of media literacy, public accountability and regulatory education to ensure audiences can navigate increasingly complex media environments.



Participants at the Annual Broadcasters' Conference



ARTIFICIAL INTELLIGENCE: THREAT OR OPPORTUNITY?

No topic generated more discussion than Artificial Intelligence. Throughout the conference, AI was examined from multiple perspectives, including newsroom transformation, governance, ethics, intellectual property rights, audience engagement and operational efficiency.

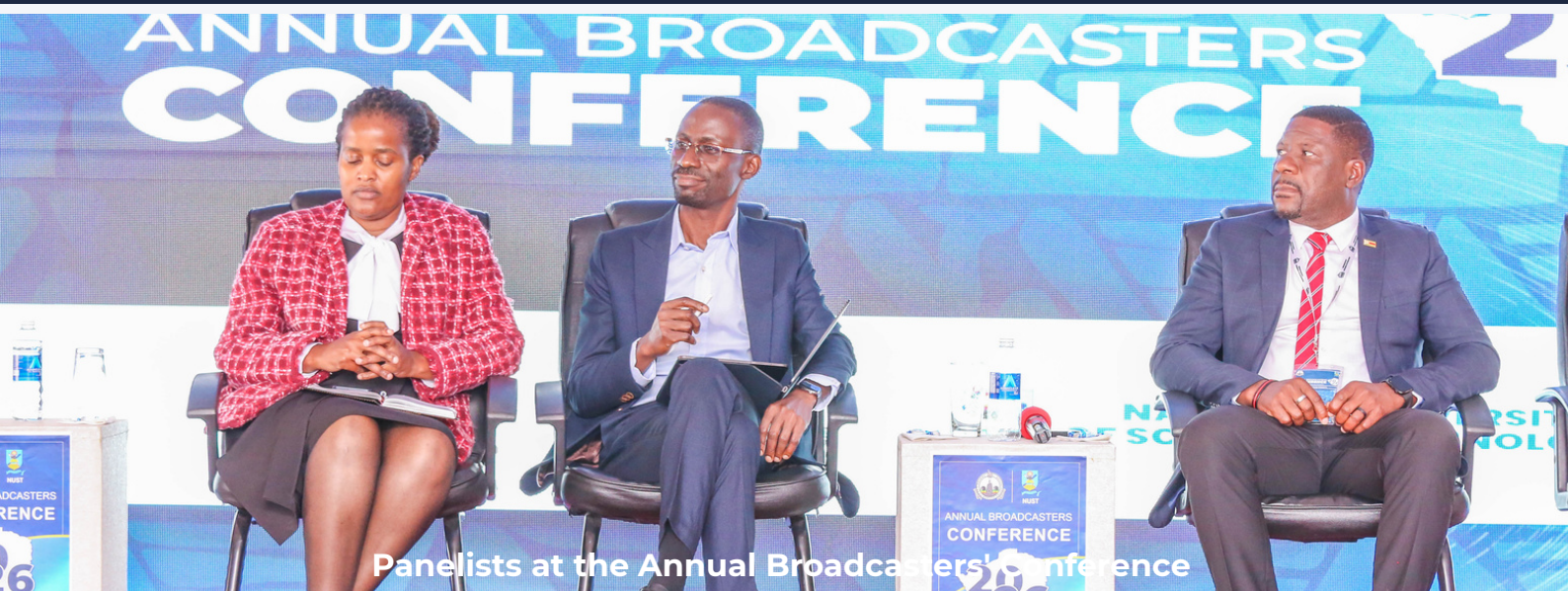
Participants agreed that AI is already reshaping broadcasting. From automated production workflows and content recommendations to audience analytics and multilingual content creation, AI is rapidly becoming part of the media ecosystem.

However, the conference also acknowledged significant concerns. Questions were raised around ownership of AI-generated content, protection of intellectual property rights, algorithmic bias, misinformation, accountability and the future of employment within media organisations.

The consensus was that AI should not replace human judgment but rather enhance it. Human oversight, editorial accountability and ethical governance must remain central as broadcasters integrate AI into their operations.

Importantly, delegates called for African-centred AI governance frameworks that reflect local realities, languages, cultures and development priorities.

The future, participants agreed, should not simply import technology, it should help create it.



Panelists at the Annual Broadcasters' Conference

SUSTAINABILITY BEYOND SURVIVAL

A recurring theme throughout the conference was sustainability. Broadcasters acknowledged that traditional revenue models are under increasing pressure as audiences migrate to digital platforms and advertising patterns evolve.



The challenge, therefore, is not merely survival but long-term sustainability. Participants explored strategies ranging from revenue diversification and stronger governance systems to strategic planning and investment in innovation. Community broadcasters, in particular, were encouraged to reduce dependency on donor funding by developing diversified income streams and deeper community partnerships.

The conference further emphasized that sustainability extends beyond finances. It includes organisational resilience, talent retention, technological adaptation, content innovation and audience relevance. Strong governance, accountability mechanisms and strategic leadership were identified as essential ingredients for sustainable broadcasting institutions.

Strong governance, accountability mechanisms and strategic leadership were identified as essential ingredients for sustainable broadcasting institutions

LOCAL CONTENT: THE CURRENCY OF COMPETITIVENESS

While technology dominated many discussions, delegates repeatedly returned to one enduring truth: content remains king. Participants stressed that Zimbabwe's competitiveness will depend largely on its ability to produce compelling local content that reflects the country's languages, cultures, values and lived experiences.

The rise of global platforms has intensified competition for audience attention. Yet the conference observed a growing global demand for authentic African stories.

The Challenge lies not in the absence of stories, but in how those stories are packaged, financed and distributed. Stakeholders called for increased investment in local content production, improved technical quality, stronger support for creative industries and greater involvement of young people in content creation.

Universities were encouraged to establish content production hubs and innovation centres capable of nurturing the next generation of storytellers. As one recurring sentiment suggested, Zimbabwe's identity must not only be preserved through content, it must be amplified through it.

RADIO AND TELEVISION IN THE DIGITAL AGE

The conference reaffirmed that neither radio nor television is becoming obsolete. Instead, both mediums are evolving. Television broadcasters highlighted the need to remain competitive by embracing innovation while maintaining their public service mandate. Public broadcasters continue to play a critical role in providing verified information, promoting national development and serving marginalized communities.

Radio, meanwhile, was recognized for its remarkable adaptability.

Community radio stations were praised for extending public service broadcasting to underserved communities, particularly in rural areas. Discussions focused on improving financial sustainability, expanding digital presence and engaging younger audiences through social media and multi-platform strategies.

Participants agreed that success will depend on meeting audiences where they are while preserving broadcasting's core values of credibility, accessibility and public trust.



BRIDGING ACADEMIA AND INDUSTRY

One of the conference's defining strengths was the active involvement of academia. NUST's hosting of the conference symbolized the growing recognition that the future of broadcasting cannot be shaped by industry alone.

Researchers, lecturers and industry practitioners repeatedly emphasized the need for stronger collaboration between universities and broadcasters. Academic institutions were encouraged to become centres of innovation capable of developing practical solutions to industry challenges through research, technology development and skills training.

Participants called for formal partnerships, collaborative research projects and innovation laboratories that bring together engineers, journalists, computer scientists and media practitioners. The conference concluded that sustainable media transformation requires a permanent bridge between research and practice.

PROTECTING THE INDUSTRY FROM DIGITAL THREATS

Another critical discussion focused on piracy and the protection of intellectual property. Delegates described piracy as one of the greatest threats to the future sustainability of broadcasting. Illegal IPTV services, unauthorized content distribution and copyright infringement continue to undermine investment, revenue generation and content creation.

Participants stressed that piracy is not merely a legal issue but an economic challenge that affects jobs, innovation and industry growth.

The solution, they argued, lies in stronger enforcement, public awareness, technological safeguards and collaborative action among broadcasters, regulators, internet service providers and technology partners.

THE ROAD AHEAD

As the conference concluded, participants adopted a clear vision for the future. Zimbabwe's broadcasting industry must become more innovative, more collaborative and more technologically agile. It must embrace Artificial Intelligence while safeguarding ethics. It must modernize regulation while protecting public interest. It must invest in local content while competing on a global stage.

Most importantly, it must recognise that broadcasting remains a strategic national asset, one that shapes culture, informs citizens, drives economic activity and preserves national identity. The 2026 Annual Broadcasters Conference was therefore more than an industry gathering.

It was a blueprint for the future. A future where broadcasters are not merely responding to change, but actively shaping it. A future where technology serves people, innovation strengthens sustainability, and collaboration becomes the foundation upon which Zimbabwe's broadcasting sector continues to thrive.



Congratulations sir



ENG. MATTHIAS CHAKANYUKA

Congratulations on your appointment, Eng. Matthias Chakanyuka! Your dedication, leadership, and commitment have truly earned this achievement. Wishing you continued success as you inspire excellence and lead with vision.

Engineer Matthias Chakanyuka assumes the position of Chief Executive Officer of the Broadcasting Authority of Zimbabwe (BAZ) after more than two decades of dedicated service to the Authority and the country's broadcasting sector. Having joined BAZ in 2004 as an Engineer, he steadily rose through the ranks, serving as Technical Manager, Director of Technical Services, and most recently Acting Chief Executive Officer. His appointment as substantive CEO, effective 1 July 2026, reflects his proven leadership, deep institutional knowledge, and unwavering commitment to advancing Zimbabwe's broadcasting industry.

A seasoned broadcast engineer, Engineer Chakanyuka has built a distinguished career centred on broadcasting engineering, regulation, and infrastructure development. Throughout his tenure, he has played a pivotal role in strengthening the country's broadcasting landscape through strategic leadership, technical innovation, and the modernisation of broadcasting systems. Widely respected both locally and internationally for his expertise and professionalism, he is well positioned to lead BAZ in promoting a vibrant, diverse, technologically driven, and future-focused broadcasting sector that serves the interests of Zimbabwe and its people.

A Legacy Patterned in Excellence: BAZ Bids Farewell to Content Director Susan Makombera



RETIRING BROADCAST CONTENT MONITORING & COMPLIANCE DIRECTOR

Mrs. Susan Makombera

For every era of broadcasting, there are individuals whose work quietly shapes the standards, values, and professionalism that define the industry. At the Broadcasting Authority of Zimbabwe (BAZ), one such individual is Mrs Susan Makombera, whose retirement marks the conclusion of a distinguished chapter in Zimbabwe's broadcasting journey.

After years of dedicated service as Director for Content, Makombera leaves behind a legacy woven into the very fabric of the country's broadcasting landscape, a legacy built on integrity, regulatory excellence, mentorship, and an unwavering commitment to quality content.

Her career coincided with a transformative period in Zimbabwe's media sector. From the evolution of broadcasting regulations and the expansion of broadcasting services to the growing emphasis on local content and digital innovation, Mrs Makombera stood at the centre of efforts to ensure that content standards remained robust, relevant, and responsive to the changing media environment.

Throughout her tenure, she championed the principle that broadcasting is more than a platform for information and entertainment, it is a powerful instrument for national development, cultural preservation, and social cohesion. Under her stewardship, content compliance frameworks were strengthened, helping broadcasters navigate an increasingly dynamic media landscape while maintaining professional and ethical standards.

Beyond policy and regulation, colleagues describe Makombera as a steady and thoughtful leader who understood the importance of balancing regulatory oversight with industry growth. Her approach fostered constructive engagement with broadcasters, encouraging creativity and innovation while safeguarding the public interest.

Speaking on her retirement, BAZ CEO, Engineer Matthias Chakanyuka paid tribute to her remarkable contribution to the Authority and the broadcasting sector at large.

"Susan Makombera's service to BAZ has been characterised by professionalism, diligence, and an unwavering commitment to excellence. Her contribution has helped shape the standards that continue to guide Zimbabwean broadcasting today. We celebrate her achievements and thank her for the lasting impact she has made on the Authority and the industry."

As she steps into retirement, her influence continues to resonate through the systems she helped build, the standards she strengthened, and the professionals she mentored along the way.



Events & Upcoming Activities

THIRD QUARTER

IDUAI
ZAS
PUBLIC LECTURES
STAKEHOLDER ENGAGEMENT

FOURTH QUARTER

PUBLIC LECTURES
WORLD TELEVISION DAY
STAKEHOLDER ENGAGEMENT



BAZ team conducting a sensitization meeting with community members.

AMPLIFYING LOCAL VOICES: ON THE GROUND WITH BAZ'S COMMUNITY RADIO INITIATIVES

In the heart of rural Zimbabwe, where community gatherings remain the pulse of local life and indigenous languages carry generations of knowledge, a quiet transformation is taking place. It is not marked by towering infrastructure or grand ceremonies. Instead, it begins with conversations, under community trees, in open meeting spaces, and among residents eager to tell their own stories.

This is the essence of the Broadcasting Authority of Zimbabwe's (BAZ) Community Radio Station Sensitisation Programme, an initiative that continues to gain momentum across the country. Following successful engagements in Buhera, Bikita, and Zaka, the programme is helping communities envision a future where local voices are not only heard but celebrated.

The atmosphere at a sensitisation meeting is one of curiosity and possibility. Traditional leaders, local authorities, educators, youth representatives, women's groups, and community members gather to explore a simple but powerful idea: what if the stories, challenges, successes, and aspirations of a community could be broadcast by the community itself?

For many participants, community radio represents more than a communication platform. It is a tool for empowerment. It offers a space where local languages can flourish, cultural heritage can be preserved, and issues affecting everyday lives can be discussed by those who understand them best.

Throughout the engagements, BAZ officials have been providing communities with a comprehensive understanding of the community radio licensing framework, governance requirements, operational structures, and the broader developmental role that community broadcasting can play. The discussions have been practical, interactive, and forward-looking, encouraging communities to take ownership of their information ecosystem.

The significance of community radio extends far beyond entertainment. In many rural areas, it serves as a lifeline during emergencies, a source of educational content, and a platform for disseminating critical public information. From weather alerts and agricultural updates to health awareness campaigns and local development initiatives, community radio bridges information gaps that mainstream media may not always reach effectively.



AMPLIFYING LOCAL VOICES: ON THE GROUND WITH BAZ'S COMMUNITY RADIO INITIATIVES

Perhaps most importantly, it creates opportunities for communities to speak in their own voice. Local farmers can share agricultural experiences relevant to their environment. Young people can discuss issues affecting their future. Elders can preserve oral traditions and indigenous knowledge for generations to come. Women's groups can highlight community development projects and advocate for issues that matter most to them.



BAZ team conducting a sensitization meeting with community members.

The engagements in Buhera, Bikita, and Zaka demonstrated a strong appetite for community-driven broadcasting. Residents expressed enthusiasm about the prospect of having platforms that reflect their unique identities, priorities, and cultural values. The discussions also revealed a growing understanding that community radio is not merely about broadcasting, it is about participation, inclusion, and local ownership.

As Zimbabwe continues to expand access to broadcasting services, BAZ remains committed to ensuring that no community is left behind in the country's information and communication landscape. The Community Radio Station Sensitisation Programme reflects this commitment by bringing regulatory guidance directly to the people and creating pathways for communities to actively participate in the broadcasting sector.

The journey from sensitisation to establishing a fully operational community radio station requires dedication, collaboration, and vision. Yet the foundation is already being laid, one community meeting at a time.

In Buhera, Bikita, Zaka, and beyond, the message is becoming increasingly clear: when communities are given a microphone, they do more than broadcast information. They preserve culture, strengthen social cohesion, inspire development, and tell the stories that matter most to them.

Through these ongoing initiatives, BAZ is not simply facilitating the growth of community radio stations. It is helping amplify local voices, ensuring that every community has the opportunity to inform, educate, entertain, and shape its own future.

YOUR VOICE MATTERS: A CLEAR GUIDE TO THE BAZ COMPLAINTS HANDLING PROCEDURE

In every broadcasting ecosystem, trust is built when audiences know their voices are heard. Whether it is concerns about content standards, fairness, accuracy, harmful material, or regulatory compliance, members of the public have the right to raise concerns and expect them to be handled fairly and transparently.



At the Broadcasting Authority of Zimbabwe (BAZ), complaints are not viewed as inconveniences, they are opportunities to strengthen broadcasting services and uphold the rights of both audiences and broadcasters.

To ensure every concern receives the attention it deserves, BAZ follows a structured complaints handling procedure designed to be accessible, impartial, and efficient.

HOW THE COMPLAINTS PROCESS WORKS

Step 1: A Listener Raises a Concern

The process begins when a listener, viewer, or member of the public identifies an issue relating to a broadcasting service. This may include concerns about programme content, ethical standards, accuracy, decency, or compliance with broadcasting regulations.

By lodging a complaint, members of the public actively participate in improving the quality and accountability of broadcasting in Zimbabwe.

Step 2: The Complaint is Recorded

Once received, the complaint is formally recorded and logged into the complaints management system.

This stage ensures that every complaint is documented, acknowledged, and tracked throughout the resolution process. Proper recording promotes transparency and accountability, guaranteeing that no concern goes unnoticed.

Step 3: The Complaint is Analysed

BAZ carefully reviews the complaint to determine its nature, scope, and relevance to existing broadcasting regulations and licence conditions.

This analysis may involve:

- Examining the details provided by the complainant;
- Reviewing relevant broadcast material;
- Consulting applicable regulatory frameworks; and
- Engaging the broadcaster where necessary.

The objective is to establish the facts fairly and objectively before any determination is made.

Step 4: Resolution of the Complaint

Following the analysis, appropriate action is taken to resolve the matter.

Depending on the nature of the complaint, resolution may involve:

- Clarification of facts;
- Corrective measures by the broadcaster;
- Guidance on compliance requirements;
- Mediation between affected parties; or
- Other regulatory interventions where necessary.

Throughout this stage, BAZ remains committed to impartiality, ensuring that both complainants and broadcasters are treated fairly.

Step 5: Complaint Resolved

Once a satisfactory outcome has been reached, the complaint is formally closed.

The resolution is communicated to the relevant parties, bringing the process to a conclusion while maintaining a record for future reference and continuous improvement.

WHY THE COMPLAINTS PROCEDURE MATTERS

An effective complaints system benefits everyone involved in broadcasting.

For audiences, it provides a clear channel through which concerns can be heard and addressed. For broadcasters, it offers valuable feedback that can strengthen programming, improve compliance, and build public confidence.

The BAZ Complaints Handling Procedure helps uphold broadcasting standards that reflect the values and interests of Zimbabweans while ensuring broadcasting remains accountable and responsive to the public. By giving audiences a platform to raise concerns and providing broadcasters with a fair and transparent process to address them, BAZ continues to promote responsible, professional, and public-interest broadcasting, because every complaint matters, and every voice counts.





BAZ Content Monitors, Mr. Rachford Kwenda (second from left) and Ms. Nyasha Makwanise (first from right), inspecting radio stations as part of the Broadcasting Authority of Zimbabwe's content monitoring and compliance activities.

SAFEGUARDING STANDARDS, PRESERVING HERITAGE, STRENGTHENING TRUST

The Broadcasting Authority of Zimbabwe (BAZ) continues to strengthen the integrity, professionalism, and accountability of the country's broadcasting sector through an extensive programme of Content and Compliance Inspection Visits conducted across radio and television stations nationwide.

Guided by Sections 40 and 41 of the Broadcasting Services Act, the inspections form a critical component of BAZ's regulatory mandate, ensuring that broadcasters operate in accordance with licence conditions, content obligations, record-keeping requirements, and national broadcasting standards. Beyond compliance monitoring, the visits also provide an important platform for engagement, capacity building, and collaborative problem-solving between the Authority and licensed broadcasters.

During the reporting period, BAZ inspection teams visited a diverse range of community, campus, commercial, and television broadcasting services, including Lupane Campus Radio, Khulumane FM, NUST Campus Radio, Skyz Metro FM, Keyona TV, Chimanimani FM, Diamond FM, Avuxeni FM, Hevoi FM, Great Zimbabwe University Campus Radio, Midlands State University Campus Radio, YA FM, Madziwa FM, Breeze FM, Midlands 98.4 FM, Central Radio, Platinum FM, CUT FM, Ntepe Manama Community Radio, and Lotsha FM.

The inspections focused on three key pillars that underpin responsible broadcasting: content compliance, archives management, and complaints handling systems.

PROMOTING RESPONSIBLE AND INCLUSIVE BROADCASTING

A central aspect of the inspections involved assessing broadcasters' adherence to programming commitments and content standards outlined in their licences and the Broadcasting Services Act.

Inspection teams reviewed programming schedules, local content obligations, public interest programming, language diversity, educational content, and adherence to ethical broadcasting principles. Particular attention was given to ensuring that broadcasters continue to provide balanced, informative, and culturally relevant programming that reflects the aspirations and diversity of Zimbabwean communities.

The visits also provided an opportunity for broadcasters to share innovations, successes, and challenges encountered in serving their audiences. Through these engagements, BAZ reinforced the importance of maintaining high editorial standards while encouraging creativity and responsiveness to community needs.



PRESERVING ZIMBABWE'S BROADCASTING HERITAGE

An equally important focus area was compliance with National Archives requirements relating to the preservation of broadcast material.

Broadcast archives serve as an invaluable record of Zimbabwe's social, cultural, educational, and historical development. During the inspections, BAZ assessed the systems and procedures stations have in place for recording, storing, and retrieving broadcast content in line with statutory obligations.

The Authority continues to encourage broadcasters to invest in robust archiving systems that ensure programmes of historical, educational, and public significance remain accessible for future generations. Effective archives management not only supports regulatory compliance but also contributes to the preservation of the nation's collective memory.

Ensuring Every Voice Is Heard

The inspection programme further evaluated the effectiveness of complaints handling mechanisms at each station. Public confidence in broadcasting is strengthened when audiences have accessible, transparent, and responsive channels through which concerns can be raised and addressed.

Inspection teams reviewed complaints registers, response procedures, record-keeping practices, and public awareness measures implemented by broadcasters. Stations were encouraged to continuously improve their systems to ensure listener and viewer concerns are handled promptly, fairly, and professionally.

By promoting effective complaints management, BAZ seeks to foster a broadcasting environment where accountability, responsiveness, and audience engagement remain at the forefront of service delivery.

Building a Stronger Broadcasting Ecosystem

While compliance remains a statutory obligation, the inspection programme is designed not merely as an enforcement exercise but as a partnership initiative aimed at strengthening Zimbabwe's broadcasting ecosystem.

The nationwide visits demonstrated the significant progress being made by broadcasters in meeting regulatory requirements while expanding access to information, education, entertainment, and community development programming. They also highlighted opportunities for continued improvement in operational systems, content management, archiving practices, and audience engagement mechanisms.

As Zimbabwe's broadcasting landscape continues to grow and diversify, BAZ remains committed to supporting broadcasters through guidance, monitoring, and stakeholder engagement. Through regular inspections and collaborative compliance initiatives, the Authority is helping to ensure that broadcasting services remain professional, accountable, inclusive, and responsive to the needs of all Zimbabweans.

In safeguarding standards, preserving the nation's audiovisual heritage, and protecting the rights of audiences, BAZ continues to advance its vision of a vibrant, responsible, and sustainable broadcasting sector for present and future generations.



Digital Engagement & Stakeholder Communications

Here are the key stakeholder communications for the quarter, available on our social media platforms.



Broadcasting Authority of Zimbabwe

PRESS STATEMENT

BAZ Announces Reduction of Broadcasting Regulatory Fees

The Broadcasting Authority of Zimbabwe (BAZ) wishes to inform broadcasters, investors, stakeholders, and the general public that the Government has approved a review of regulatory fees for broadcasting services through **Statutory Instrument 103 of 2026**.

The review, undertaken under the Government's Ease of Doing Business agenda, has resulted in an average 50% reduction in broadcasting licensing and regulatory fees across various categories of broadcasting services.

The fee reductions are intended to promote investment, lower the cost of doing business, support the sustainability of broadcasters, and encourage growth and innovation within Zimbabwe's broadcasting sector.

The revised fees apply to commercial radio and television broadcasters, community and campus radio stations, webcasting services, subscription broadcasting services, signal carriers, and other broadcasting-related services.

The new fee structure takes effect immediately upon publication of Statutory Instrument 103 of 2026. Licensees may pay the prescribed fees in local currency at the prevailing market exchange rate.

BAZ remains committed to creating an enabling regulatory environment that supports a vibrant, competitive, and sustainable broadcasting industry.

For more information stakeholder can visit the BAZ website at www.baz.co.zw.

Issued by:
Broadcasting Authority of Zimbabwe (BAZ)

Celebration and expression of our cultural identity through broadcasting



Broadcasting Authority of Zimbabwe

INVITATION FOR DOMESTIC COMPETITIVE BIDDING TENDERS

The Broadcasting authority of Zimbabwe is inviting interested, qualified and reputable PRAZ – registered bidders to bid for the supply and delivery of the following goods and services on egg system;

REFERENCE NUMBER	TENDER DESCRIPTION	CLOSING DATE & TIME
BAZ/ISS/TD/26	Supply, delivery & installation of Solar Power System at Head Office. Site visit will be held on Tuesday 5 May 2026 at number 27 Boscobel West Drive, Highlands, Harare. Time 1100 hours.	Closing date and time; Friday 8 May 2026 @ 1600 hours

Bidding documents for the above are accessible on the Electronic Government Procurement (egp) System web site <https://egp.praz.org.zw> and submission is through the same system.

Issued by
Broadcasting Authority of Zimbabwe

Celebration and expression of our cultural identity through broadcasting



27 Boscobel Drive West, Highlands, Harare | +263 24 2043455-7 | info@baz.co.zw | 5 May 2026



Broadcasting Authority of Zimbabwe

INVITATION FOR DOMESTIC COMPETITIVE BIDDING TENDERS

The Broadcasting authority of Zimbabwe is inviting interested, qualified and reputable PRAZ – registered bidders to bid for the supply and delivery of the following goods;

REFERENCE NUMBER	TENDER DESCRIPTION	CLOSING DATE & TIME
BAZ/RTE/TD/26	Supply & delivery of Radio Transmission Equipment for four (4) sites	Friday 12 June 2026 @ 2300 hours

Bidding documents for the above are accessible on the eGovernment Procurement System web site <https://egp.praz.zw> and submission is through the same system.

Issued by:
Broadcasting Authority of Zimbabwe (BAZ)

Celebration and expression of our cultural identity through broadcasting



APPOINTMENT OF Eng Matthias Chakanyuka

As Chief Executive Officer (CEO) of the Broadcasting Authority of Zimbabwe



FOR IMMEDIATE RELEASE

BROADCASTING AUTHORITY OF ZIMBABWE ANNOUNCES APPOINTMENT OF ENGINEER MATTHIAS CHAKANYUKA AS CHIEF EXECUTIVE OFFICER

The **Broadcasting Authority of Zimbabwe (BAZ)** wishes to announce the appointment of **Engineer Matthias Chakanyuka** as the substantive **Chief Executive Officer** of the Authority, with effect from 1 July 2026. The appointment was approved by His Excellency, the President of the **Republic of Zimbabwe**, **Dr Emmerson Mnangagwa**, and communicated through the Ministry of Information, Publicity and Broadcasting Service.

Engineer Chakanyuka joined BAZ in 2004 as an Engineer and has served the Authority with distinction in several leadership positions, including Technical Manager, Director of Technical Services and Acting Chief Executive Officer.

A career broadcast engineer, Engineer Chakanyuka brings extensive experience and expertise in broadcasting engineering, regulation and infrastructure development. He has played a key role in advancing Zimbabwe's broadcasting sector and is widely respected for his technical knowledge, strategic leadership and commitment to the growth of the industry, both locally and internationally.

Management and Staff of the Broadcasting Authority of Zimbabwe congratulate Engineer Chakanyuka on his appointment and express confidence in his leadership as the Authority continues to advance a vibrant, diverse and technologically driven broadcasting sector.

The Authority wishes Engineer Chakanyuka every success in his new role as Chief Executive Officer.

Issued by:
Broadcasting Authority of Zimbabwe



DO YOU KNOW OUR LOCAL DIGITAL DECODER?



YOU CAN WATCH ALL LOCAL TELEVISION STATIONS FOR FREE!

Unlock Zimbabwe's Airwaves: The Power of the STB Decoder

In an era where access to information and entertainment defines connectivity, Zimbabweans now have a powerful, homegrown solution at their fingertips, the Set-Top Box (STB) decoder. Designed to deliver seamless access to free-to-air broadcasting, this innovative product is transforming how households experience television and radio across the country.

The STB decoder opens the door to a rich selection of local television channels, including Keyona TV, Jive TV, ZTN Prime, ZBC TV, 3KTV, and NRTV. From compelling dramas and vibrant music shows to news, cultural programming, and educational content, viewers are guaranteed a diverse and proudly Zimbabwean viewing experience. Beyond television, the decoder also provides access to national radio stations, ensuring that users stay informed and entertained wherever they are. With crystal-clear digital quality and reliable reception, the STB enhances both picture and sound, bringing every broadcast to life.

Accessibility is at the heart of this product. The STB decoder is conveniently available for purchase at any post office nationwide, as well as through licensed broadcasters across Zimbabwe. This widespread availability ensures that urban and rural communities alike can enjoy the benefits of digital broadcasting without barriers. Easy to install and user-friendly, the decoder is designed with every Zimbabwean household in mind.

More than just a device, the STB decoder represents a gateway to national identity, storytelling, and inclusive communication. It supports the growth of local content, empowers Zimbabwean broadcasters, and connects citizens to information that matters. By choosing the STB decoder, consumers are not only investing in quality entertainment but also supporting the country's broadcasting ecosystem.

Step into the future of free-to-air television, clear, accessible, and proudly Zimbabwean.



Ensuring a diverse, professional, and ethical broadcasting industry through the strategic management of the airwaves and the promotion of local heritage.



OUR QUARTERLY GALLERY



Follow Us On



27 Boscobel Drive West, Highlands, Harare



+263 242 443 465-7



www.baz.co.zw