



BAZ NEWSLETTER

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OUR BOARD

Ensuring a diverse, professional, and ethical broadcasting industry through the strategic management of the airwaves and the promotion of local heritage.

CEO's NOTE



Acting Chief Executive Officer
Eng. Matthias Chakanyuka

It is my pleasure to present the First Quarter 2026 edition of the Broadcasting Authority of Zimbabwe (BAZ) Newsletter, reflecting a period of significant progress in our efforts to build a dynamic, inclusive, and future-ready broadcasting sector. Central to this progress has been the operationalisation of the Broadcasting Services Amendment Act (No. 2 of 2025), which marks a pivotal shift in our regulatory approach. By extending oversight to internet-based broadcasting platforms such as webcasting, podcasts, and online radio and television services, the Authority is ensuring that Zimbabwe's regulatory framework remains responsive to the realities of a rapidly evolving, digitally converged media environment.

During the quarter, the Authority made notable strides in expanding access to broadcasting services, particularly at the community level. The licensing of nine new community radio stations represents a major milestone in amplifying grassroots voices and fostering inclusive national development. In addition, the ongoing consideration of eighteen more community radio applications underscores our commitment to broadening participation and ensuring that communities across Zimbabwe have access to platforms that reflect their identities, cultures, and developmental aspirations.

Equally important has been our continued engagement with stakeholders across the broadcasting ecosystem. The successful hosting of the Broadcast Evolution Conference and the delivery of public lectures at tertiary institutions highlight our role as both regulator and facilitator of dialogue, innovation, and knowledge exchange. These platforms have enabled critical conversations on digital transformation, media ethics, and regulatory responsiveness, while also empowering the next generation of broadcasters to actively participate in shaping the future of the industry.

As we strengthen compliance and uphold broadcasting standards, we remain committed to promoting ethical content and protecting the public interest, particularly in the digital space. At the same time, initiatives such as the promotion of the Set-Top Box (STB) decoder continue to enhance public access to free-to-air local content, reinforcing our vision of a connected and informed nation. Moving forward, BAZ will remain steadfast in its mission to ensure a diverse, professional, and ethical broadcasting industry through the strategic management of the airwaves and the promotion of Zimbabwe's rich cultural heritage.

BAZ CALLS FOR COMMUNITY RADIO STATION LICENCE APPLICATIONS

In advancing national inclusivity agenda, the Authority (BAZ) is currently processing and considering applications for eighteen (18) new community radio stations across districts including Guruve, Karoi, Wedza, Buhera, Rushinga, and Tsholotsho, among others. This strategic expansion is poised to significantly broaden access to broadcasting services, amplify grassroots voices, and catalyse local development initiatives. By empowering communities with platforms that reflect their unique identities and priorities, the Authority is reinforcing its commitment to a more participatory and representative media landscape, while calling on eligible stakeholders to actively engage in shaping Zimbabwe's inclusive broadcasting future.



31 March 2024

Broadcasting Authority of Zimbabwe

INVITATION FOR APPLICATIONS FOR BROADCASTING SERVICE LICENCES

It is hereby notified that in terms of Section 10 of the Broadcasting Services Act [Chapter 12:06], the Broadcasting Authority of Zimbabwe is inviting applications for licences to provide Free-to-air Community Radio Broadcasting Service licences in the areas provided in the Schedule below.

"Free to air Community broadcasting service" means a free to air radio broadcasting service not operated for profit as part of a profit-making enterprise which –

- (a) provides programmes-
 - (i) for community purposes; and
 - (ii) is capable of being received by commonly available equipment; and
- (b) does not broadcast programmes or advertisements on behalf of a political party; and
- (c) otherwise complies with any classification criteria that may be applicable to such a service in terms of subsection (2) of the Act.

The Free-to-Air Community Radio Broadcasting Service requires an application fee of **USD \$400.00**, with a total of **licences available**. The basic licence fee is set at **USD \$800.00 per annum**, and each licence is valid for a period of **years**.

LICENCE AREAS

Sanyati	Gokwe Nemangwe	Buhera	Muzarabani
Guruve	Mberengwa	Zvishavane	Rushinga
Mwenezi	Bikita	Chegutu	Chiweshe
Nkayi	Zaka	Mutoko	Wedza
Tsholotsho	Karoi		

The application forms can be collected from the Broadcasting Authority of Zimbabwe, 27 Boscobel West Drive, Highlands, Harare OR can be downloaded from the Authority's website at www.baz.co.zw. For more information contact us on: **0242 443 465-67**.

The deadline for submission of applications shall be **90 days** from the date of the publishing of this notice.

Eng. M. CHAKANYUKA
Acting Chief Executive Officer
By Order of the Broadcasting Authority of Zimbabwe Board

Regulatory Updates and Industry Highlights

Broadcasting Sector Reforms and Licensing Expansion in Zimbabwe

The Broadcasting Authority of Zimbabwe (BAZ) remains committed to fostering a dynamic, inclusive, and forward-looking broadcasting sector. In line with our mandate, the Authority continues to implement progressive reforms, expand access to broadcasting services, and strengthen regulatory compliance across all platforms.

This quarter has been marked by significant milestones, including the operationalisation of the Broadcasting Services Amendment Act (No. 2 of 2025), expansion of community broadcasting, and the introduction of enhanced compliance measures for both traditional and digital media.

Transformative Legislative Reforms

The enactment of the Broadcasting Services Amendment Act (No. 2 of 2025) represents a defining moment in Zimbabwe's broadcasting history. The Act ushers in a new regulatory approach, shifting the focus from controlling the airwaves to effectively managing a rapidly evolving media environment.

A key development under the Act is the extension of regulatory oversight to internet-based broadcasting services. The Authority now regulates:

- Podcasts
- Online radio and television services

This milestone ensures that Zimbabwe's broadcasting framework remains responsive to technological advancements while promoting accountability and ethical content dissemination.

Strengthening Public Broadcasting Sustainability

In support of national broadcasting services, the Amendment Act introduced measures to enhance the sustainability of public broadcasting. Notably, all motorists are now required to obtain a valid ZBC radio licence as a prerequisite for:

- Renewal of vehicle insurance
- Issuance of ZINARA licence discs

This provision is intended to ensure consistent funding for public broadcasting, thereby enabling the delivery of quality, informative, and educational content to all Zimbabweans.

Expanding Community Broadcasting

BAZ has made notable progress in extending broadcasting services to communities across the country. During the reporting period, the Authority licensed **nine (9)** new community radio stations, including:

- Chivi Community Radio (Chivi)
- Dande FM (Dande)
- Nhimbe FM (Makoni)
- Jakata FM (Gutu)
- Ndera FM (Marondera)
- Chomazumba Community Radio (UMP)
- Gokwe Nembudzia Community Radio
- Chikomba Community Radio
- Mbire Metro FM

These additions bring the total number of licensed community radio stations to its highest level to date, reinforcing the Authority's commitment to grassroots communication and community empowerment.

Compliance and Content Regulation

The Authority continues to uphold high standards of broadcasting by enforcing compliance with regulatory and ethical requirements.

In early 2026, BAZ issued a compliance advisory addressing the increase in explicit and indecent content, particularly on digital platforms. While the Constitution guarantees freedom of expression, content providers are reminded to exercise this right responsibly, with due regard for the protection of minors and societal values.

Stakeholder Engagement



BROADCAST EVOLUTION CONFERENCE

The Broadcasting Authority of Zimbabwe (BAZ) recently convened a landmark multi-stakeholder engagement on 26 March, at Holiday Inn, Harare, under the theme “*Online Broadcasting in a Converged Media Environment*,” bringing together policymakers, regulators, academics, and industry leaders to shape the future of Zimbabwe’s digital media landscape. The engagement was officially inaugurated by the Minister of Information, Publicity and Broadcasting Services, Honourable Dr. Zhemu Soda, whose keynote address reaffirmed Government’s commitment to fostering a thriving digital economy anchored on ethical standards and information security. Acting Chief Executive Officer Eng. Matthias Chakanyuka set the tone by outlining the objectives of the engagement, while Board Chairperson Mr. Valentine Mutatu and Permanent Secretary Mr Nick Mangwana emphasized the need for policy agility and responsive governance in an increasingly converged media environment.

A central highlight of the engagement was a comprehensive review of Zimbabwe’s broadcasting framework in the digital era, which examined the effectiveness of existing regulatory instruments, identified critical gaps in the oversight of online broadcasting, and underscored the importance of strengthening ethical safeguards. The engagement further explored the potential for co-regulation, advocating for stronger collaboration between the regulator and industry players to ensure a balanced, inclusive, and forward-looking media ecosystem. This was complemented by robust panel discussions featuring key stakeholders including the National University of Science and Technology, Midlands State University, Great Zimbabwe University, Media Alliance of Zimbabwe, Media Institute of Southern Africa, the Zimbabwe Media Commission, and the Zimbabwe Union of Journalists, who interrogated issues of innovation, ethics, media freedom, and professional responsibility in a borderless digital space.

Deliberations also addressed the economic and legal dimensions of digital broadcasting, with contributions from ZTN and the Zimbabwe Broadcasting Corporation on monetization, competition, and the future of digital advertising, as well as insights from the MultiChoice Group, Zimbabwe Music Rights Association, and Azam on combating digital piracy and protecting intellectual property. The engagement culminated in the adoption of the 2026 Online Broadcasting and Digital Ethics Engagement Communiqué, a strategic blueprint that will guide future regulatory and industry practices. This milestone initiative reinforces BAZ’s role as both regulator and facilitator of innovation, ensuring that as broadcasting increasingly migrates online, Zimbabwe’s media sector remains competitive, ethical, and firmly aligned with the public interest.

Public Lectures

HARARE POLYTECHNIC AND AFRICA UNIVERSITY



Harare Polytechnic Lecture



Africa University Lecture

As part of its ongoing nationwide stakeholder engagement initiative, the Broadcasting Authority of Zimbabwe (BAZ) delivered public lectures at Harare Polytechnic and Africa University in Mutare, reaffirming its commitment to fostering dialogue and strengthening relationships across the country. The engagements brought together students and academics in vibrant discussions on the role of broadcasting in national development, the impact of emerging technologies, and the need for progressive and inclusive regulatory frameworks. These platforms enabled BAZ to share its mandate and strategic vision while also drawing valuable insights from young and emerging industry players, ensuring the Authority remains responsive, forward-looking, and aligned with the evolving needs of Zimbabwe's media landscape.

Licensing & Compliance Corner

LICENCE APPLICATION PROCEDURE

APPLICATION REQUIREMENTS

Applicants are required to submit the following to the Broadcasting Authority of Zimbabwe:

1. Corporate and Legal Documentation

Certificate of Incorporation or Registration Memorandum and Articles of Association (or equivalent constitutive documents) Shareholding structure and details of directors Certified copies of national identity documents of directors and shareholders.

2. Programming Proposal

Detailed programme line-up and content schedule
Statement demonstrating compliance with local content quotas
Editorial policy outlining fairness, diversity, and accuracy
Language usage and cultural promotion strategy.

3. Technical Proposal

Transmission site details and coverage area
Frequency requirements (subject to allocation by the Authority)
Transmission equipment specifications
Interference mitigation and signal quality assurance.

4. Business and Financial Plan

Business model and revenue projections Sources of funding
Sustainability plan

5. Community or Public Interest Support

Proof of community and public representation and participation, including letters of support from relevant stakeholders, as well as a clearly defined governance framework outlining mechanisms for community involvement, particularly in the context of a community radio station application.

APPLICATION PROCESS

- Submission of a completed application form with all required documentation
- Payment of the prescribed non-refundable application fee
- Evaluation by the Broadcasting Authority of Zimbabwe
- Consultation where applicable
- Recommendation and licensing decision by the Authority
- Issuance of a licence subject to terms and conditions

LICENCE CONDITIONS

All licensed radio broadcasters must: Operate in accordance with the Broadcasting Services Act and licence conditions.

- *Adhere to Zimbabwe Broadcasting Content Standards*
- *Promote national culture, unity, education, and development.*
- *Submit periodic compliance and operational reports to BAZ.*
- *Pay prescribed annual licence fees.*

Failure to comply may result in suspension or cancellation of the licence.

Public Awareness Section

Role of BAZ

The Broadcasting Authority of Zimbabwe (BAZ) is the statutory body responsible for regulating and managing the broadcasting industry in Zimbabwe. Established under the Broadcasting Services Act [Chapter 12:06], its primary mandate is to ensure a diversified and accessible broadcasting landscape while safeguarding the national interest. Its core responsibilities include:

1. Licensing and Regulation

BAZ is the gatekeeper for all broadcasting services in the country. This includes:

- **Issuing Licenses:** They receive and evaluate applications for commercial, community, campus, and subscription-based radio and television services.
- **Spectrum Management:** They plan and manage the allocation of the broadcasting frequency spectrum to prevent interference and ensure efficient use of the nation's "airwaves."
- **Compliance:** Monitoring licensees to ensure they adhere to the conditions of their licenses and the laws of the country.

2. Content and Technical Standards

To maintain quality and professional ethics, BAZ:

- **Sets Codes of Conduct:** They establish standards for broadcasting content, ensuring it respects community values and protects vulnerable audiences, particularly children.
- **Type Approval of Broadcasting Equipment:** This process involves the testing and certification of broadcasting equipment to ensure compliance with regulatory standards, including the approval of Digital Television decoders.
- **Equipment Approval:** They advise on and monitor the technical standards for broadcasting equipment used within the country.
- **Promotes Local Content:** A significant part of their role is encouraging the development of a sense of Zimbabwean identity and cultural diversity through local programming.

3. Consumer Protection

BAZ acts as a bridge between the public and broadcasters by:

- **Handling Complaints:** Providing a formal mechanism for citizens to lodge complaints regarding broadcast content or services.
- **Fair Competition:** Monitoring tariffs and business practices to prevent unfair competition and protect the interests of consumers.

4. Advisory and Development

As the industry's regulator, BAZ serves as a key advisor to the government:

- **Policy Guidance:** They advise the Minister of Information, Publicity, and Broadcasting Services on ways to improve the regulatory environment.
- **Digital Innovation:** They lead national projects like the Digital Terrestrial Television (DTT) migration, ensuring the country keeps pace with global technological shifts.

Events & Upcoming Activities

SECOND QUARTER

ZITF

PUBLIC LECTURES

ANNUAL BROADCASTERS CONFERENCE

THIRD QUARTER

IDUAI

ZAS

PUBLIC LECTURES

STAKEHOLDER ENGAGEMENT

FOURTH QUARTER

PUBLIC LECTURES

WORLD TELEVISION DAY

STAKEHOLDER ENGAGEMENT

Digital Engagement & Stakeholder Communications

Here are the key stakeholder communications for the quarter, available on our social media platforms.



Broadcasting Authority of Zimbabwe

31 March 2026

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- (c) otherwise complies with any classification criteria that may be applicable to such a service in terms of subsection (2) of the Act.

The Free-to-Air Community Radio Broadcasting Service requires an application fee of **USD \$400.00**, with a total of **18 licences available**. The basic licence fee is set at **USD \$800.00 per annum**, and each licence is valid for a period of **10 years**.

LICENCE AREAS			
Sanyasi	Gokwe Nemangwe	Buhara	Muzarabani
Gurure	Mberengwa	Zvishavane	Rushinga
Mwenzi	Bikita	Chegutu	Chiveshe
Nkayi	Zaka	Mutoko	Wedza
Tsholotsho	Karoi		

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Eng. M. CHAKANYIKA
Acting Chief Executive Officer
By Order of the Broadcasting Authority of Zimbabwe Board

Celebration and expression of our cultural identity through broadcasting

Broadcasting Authority of Zimbabwe

03 February 2026

PRESS STATEMENT

BROADCASTING AUTHORITY OF ZIMBABWE REAFFIRMS CONSTITUTIONAL DUTY TO PROTECT CHILDREN AND UPHOLD NATIONAL VALUES IN DIGITAL BROADCASTING

The Broadcasting Authority of Zimbabwe wishes to inform the public that it has taken note, with serious concern, of the dissemination of explicit digital content by some social media content creators, content which is accessible to audiences within Zimbabwe, including children.

The Authority reiterates that all broadcasting and digital content consumed within Zimbabwe is subject to the country's legal and constitutional framework, irrespective of the platform through which such content is distributed. Inasmuch as the freedom of expression is available for enjoyment by all Zimbabweans in terms of Section 61 of the Constitution of Zimbabwe, such enjoyment must be responsible, and with due regard to the rights of others as stated under Section 86 of the Constitution.

In terms of the Broadcasting Services Act [Chapter 12:06], children have a right to protection from exposure to content that is harmful to their moral and psychological development, with the best interests of the child being paramount.

Moreover, the Censorship and Entertainment Control Act [Chapter 10:04] prohibits the dissemination of content that is indecent or obscene or is offensive or harmful to public morals. Broadcasters and content creators must therefore uphold public morality and national values as entrenched in the laws of Zimbabwe.

The Broadcasting Authority of Zimbabwe will not permit the misuse of digital platforms in a manner that violates the Constitution, national laws, or the collective moral standards of the nation. Content creators are reminded of their legal and ethical responsibility to ensure that their material complies with Zimbabwean laws and respects the rights and dignity of all citizens, especially children.

The Authority will, in the discharge of its constitutional and statutory mandate, take appropriate enforcement measures to ensure compliance and to safeguard the public interest. Government remains committed to preserving the moral fabric of the nation and to protecting children from harmful digital content.

Eng. Matthias Chakanyuka
A/Chief Executive Officer
Broadcasting Authority of Zimbabwe

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5 No 2 of 2026

Broadcasting Authority of Zimbabwe

PRESS RELEASE

ILLEGAL PROVISION OF BROADCASTING SERVICES IN ZIMBABWE

The Broadcasting Authority of Zimbabwe (BAZ) has noted with serious concern the continued illegal provision of broadcasting services within the country, in blatant violation of the broadcasting laws of Zimbabwe.

The Authority has observed a growing influx and use of unapproved decoders that are being utilized to provide unlicensed broadcasting services to consumers. Some of these services are further being offered through illegal subscription models, including access to pirated content, thereby undermining the integrity, sustainability, and lawful operation of the broadcasting industry in Zimbabwe.

Among the decoders commonly associated with these illegal activities are **OVHD, StarSat, DigiSat, Mediastar, Senator**, and similar devices. These decoders are being distributed and used to facilitate the reception of unlicensed broadcasting services, contrary to Zimbabwean law.

What the Law Says

In terms of **Section 7(1) of the Broadcasting Services Act [Chapter 12:06]**, "No person shall provide a broadcasting service without a licence." This provision is clear and unequivocal, and applies to all individuals and entities involved in the provision, facilitation, or distribution of broadcasting services within Zimbabwe.

Furthermore, **Section 5(1) (b)** as read with **(c) of the Broadcasting Services (Digital Terrestrial Television Broadcasting Services) Regulations, 2020 [S.I. 26 of 2020]** requires that all suppliers of set-top-boxes (decoders) be registered with the Authority through a type approval process.

The Authority's Position

The Broadcasting Authority of Zimbabwe wishes to categorically state that the distribution, sale, and use of decoders that aid the provision of unlicensed broadcasting services constitutes a violation of the law. The Authority will not hesitate to invoke the relevant laws in investigating, prosecuting, and bringing to book all offenders involved in these unlawful activities.

The Authority further urges members of the general public to desist from purchasing, installing, or subscribing to illegal broadcasting services, as such actions directly support unlawful conduct and are detrimental to the growth, regulation, and sustainability of Zimbabwe's broadcasting industry. BAZ remains committed to ensuring a fair, lawful, and well-regulated broadcasting environment that protects consumers, licensed broadcasters, and the national interest.

Eng. Matthias Chakanyuka
A/Chief Executive Officer
Broadcasting Authority of Zimbabwe

Celebration and expression of our cultural identity through broadcasting

Broadcasting Authority of Zimbabwe

3 March 2026

PRESS STATEMENT

Compliance with Regulations on Advertising Medicines and Healing Services

The Broadcasting Authority of Zimbabwe (the Authority) has noted with grave concern the resurgence of unauthorized advertisements relating to health, particularly traditional and herbal medicines, as well as faith-based or spiritual healing services, on broadcasting platforms.

Investigations indicate that some of these advertisements are being aired without the required approval from the Ministry of Health and Child Care. In addition, many of the claims made regarding the effectiveness of these medicines and healing services are unverified. Reports further suggest that some consumers have suffered adverse effects and other forms of prejudice after using such products or services.

The Authority reminds all broadcasters that in terms of **paragraph 6 of the Fifth Schedule to the Broadcasting Services Act [Chapter 12:06]** as read with **section 23 of the Broadcasting Services (Code of Conduct for Broadcasters) Regulations, 2023** no advertisement relating to any medicine, whether traditional, herbal, or conventional, as well as spiritual or faith-based healing, may be aired without proof of approval by the Ministry of Health and Child Care. This requirement applies equally to all categories of medicines and is not intended to discriminate against traditional healing practitioners. Its purpose is to ensure that all health-related products and services advertised through broadcasting platforms meet national health and safety standards.

Licensed broadcasting service providers are hereby cautioned that failure to comply with these regulations constitutes a breach of the law and will result in the full application of statutory penalties.

For the avoidance of doubt, conventional, traditional, and herbal medicine practitioners, as well as faith-based or spiritual healers who wish to advertise their products or services, must first obtain the necessary approvals from the Ministry of Health and Child Care. Proof of such approval must be submitted to the relevant broadcaster before any advertisement is aired. The Authority expects all broadcasters to exercise due diligence and to strictly uphold the law to protect the public and maintain the integrity of the broadcasting sector.

Eng. Matthias Chakanyuka
A/Chief Executive Officer
Broadcasting Authority of Zimbabwe

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5 No 6 of 2026

DO YOU KNOW OUR LOCAL DIGITAL DECODER?



YOU CAN WATCH ALL LOCAL TELEVISION STATIONS FOR FREE!

Unlock Zimbabwe's Airwaves: The Power of the STB Decoder

In an era where access to information and entertainment defines connectivity, Zimbabweans now have a powerful, homegrown solution at their fingertips, the Set-Top Box (STB) decoder. Designed to deliver seamless access to free-to-air broadcasting, this innovative product is transforming how households experience television and radio across the country.

The STB decoder opens the door to a rich selection of local television channels, including Keyona TV, Jive TV, ZTN Prime, ZBC TV, 3KTV, and NRTV. From compelling dramas and vibrant music shows to news, cultural programming, and educational content, viewers are guaranteed a diverse and proudly Zimbabwean viewing experience. Beyond television, the decoder also provides access to national radio stations, ensuring that users stay informed and entertained wherever they are. With crystal-clear digital quality and reliable reception, the STB enhances both picture and sound, bringing every broadcast to life.

Accessibility is at the heart of this product. The STB decoder is conveniently available for purchase at any post office nationwide, as well as through licensed broadcasters across Zimbabwe. This widespread availability ensures that urban and rural communities alike can enjoy the benefits of digital broadcasting without barriers. Easy to install and user-friendly, the decoder is designed with every Zimbabwean household in mind.

More than just a device, the STB decoder represents a gateway to national identity, storytelling, and inclusive communication. It supports the growth of local content, empowers Zimbabwean broadcasters, and connects citizens to information that matters. By choosing the STB decoder, consumers are not only investing in quality entertainment but also supporting the country's broadcasting ecosystem.

Step into the future of free-to-air television, clear, accessible, and proudly Zimbabwean.

Ensuring a diverse, professional, and ethical broadcasting industry through the strategic management of the airwaves and the promotion of local heritage.



OUR QUARTERLY GALLERY



Celebration and expression of our cultural identity through broadcasting

Follow Us On



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